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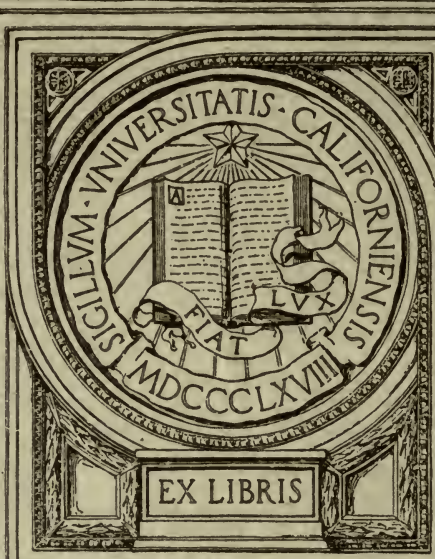

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California

STATE AGRICULTURAL SOCIETY,

Sacramento, Cal.

ART CATALOGUE

...1902...

UNIV. OF CALIFORNIA

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UNIV. OF CALIFORNIA

Art Catalogue

Forty-Ninth Annual Exposition of the State Agricultural Society.

Sacramento, California, September 8 to 20, 1902.

The prices of Pictures can be obtained from Mr. W. F. Jackson, the Superintendent of the Art Gallery.

PAINTINGS—OIL AND WATER COLORS.

No.	Title.	Artist.
1.	Farragut's Fleet Passing the Fort at New Orleans, April 24, 1862. (Owned by Ernest Haynette, Esq.)	C. Dormon Robinson.
2.	Yosemite: Sunset After an Autumn Storm	C. Dormon Robinson.
3.	"Land's End"	C. Dormon Robinson.
4.	Night Scene	C. Jonnevold.
5.	Country Scene	Ruth McCarthy.
6.	A Man's Head	H. Raschen.
7.	Preparing Dinner	Mazie Nicholl.
8.	Moonlight	C. Jonnevold.
9.	A Head	J. M. Gamble.
10.	Oak Trees	Josephine Eckler.
11.	Alameda County	C. Jonnevold.
12.	Sunset	Annie Harmon.
13.	Group of Oak Trees	Bertha S. Lee.
14.	Scene in a Forest	C. Jonnevold.
15.	A Glimpse of Mountain Road	Dahlgren.
16.	The Blowing Spray: Yosemite Fall in July	C. Dormon Robinson.
17.	The Gathering Storm: Cathedral Rocks, Yosemite Valley	C. Dormon Robinson.

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PAINTINGS—OIL AND WATER COLORS.

No.	Title.	Artist.
18.	A View from Mesa, Santa Cruz	Emma Pixley.
19.	Venice by Night	Harry W. Seawell.
20.	Mountain View	C. A. Rogers.
21.	Caught	Nellie B. Scott.
22.	Trout and Fishing Line	Nellie B. Scott.
23.	The Struggle	Nellie B. Scott.
24.	Trout	Nellie B. Scott.
25.	A Feast of California Peaches	Nellie B. Scott.
26.	Apples	W. E. Hise.
27.	Spring	Silas Martin.
28.	Mt. Tamalpais	C. Jonnevold.
29.	Oranges	W. E. Hise.
30.	Roses	Sarah E. Bender.
31.	In Chinatown	Harry W. Seawell.
32.	Sunset	J. M. Gamble.
33.	A Mountain Creek	Annie Harmon.
34.	A Street	C. A. Rogers.
35.	A Path across the Moor	Bertha S. Lee.
36.	Carnations	Sarah E. Bender.
37.	A Lake	Marion Drewe.
38.	A Portrait	Mabel Demming.
39.	A Gray Day	Ann M. Bremer.
40.	Redwoods	L. A. Latimer.
41.	Bursting through the Fog (water color)	L. A. Latimer.
42.	A Chinese Musician	E. F. Van Winkle.
43.	A Hazy Morning	Bertha S. Lee.
44.	"Grandma"	M. T. Menton.
45.	Mill Valley from the Ridge	H. R. Bloomer.
46.	A Cloudy Day in the Country	Julia Heynemann.
47.	Sunset on the Ocean	G. J. Denny.
48.	Head	H. Raschen.
49.	Still Life	M. T. Menton.
50.	Head	Susan M. Farnham.
51.	Foggy Morning	Bertha S. Lee.
52.	Study (in water colors)	Clara E. Curtis.
53.	Santa Cruz Mountains	Annie L. Harmon.
54.	Indian Girl	H. Raschen.
55.	Indian Scouts	H. Raschen.
56.	Mill on the Burn	H. R. Bloomer.
57.	Old Bridge	H. R. Bloomer.
58.	Haying Time	Bertha S. Lee.

PAINTINGS—OIL AND WATER COLORS.

No.	Title.	Artist.
59.	Camp in the Forest	H. Raschen.
59½.	The Wharf	Bertha S. Lee.
60.	Valley of the Thames	H. R. Bloomer.
61.	Study of a Young Girl	J. B. Gamble.
62.	The Mission Garden	H. Raschen.
63.	California Sunshine	Marion Drewe.
64.	Chinatown	Marion Drewe.
65.	Point Lobos, San Francisco	C. Jonnevold.
66.	Moonlight, Sonoma County	C. Jonnevold.
67.	California Indians Trading	H. Raschen.
68.	Moonlight in Arizona	Susan S. Loosley.
69.	A Head	H. Raschen.
70.	In Norway	C. Jonnevold.
71.	Twilight	C. Jonnevold.
72.	Moonlight, Alameda County	C. Jonnevold.
73.	Evening	C. Jonnevold.
74.	In Alameda County	C. Jonnevold.
75.	Peach Bloom	Marion Drewe.
76.	A Street	Marion Drewe.
77.	On the Coast	Marion Drewe.
78.	When the Sun is Low	Marion Drewe.
79.	Australian Cottage	Marion Drewe.
80.	Daley's Castle, Australia	Marion Drewe.
81.	Facing the East	Marion Drewe.
82.	Old Adobe by Moonlight	Susan S. Loosley.
83.	After the Shower	Susan S. Loosley.
84.	Sundown	Susan S. Loosley.
85.	On Road to Skaggs' Springs	Susan S. Loosley.
86.	In Old Venice	Harry W. Seawell.
87.	Mountain Pines	Mrs. K. M. Dunbar.
88.	In the Redwoods	Susan S. Loosley.
89.	Chinatown	E. W. Currier.
90.	Beach	Julia Heynemann.
91.	Chinatown	E. W. Currier.
92.	Chrysanthemums	Mr. Thomas.
93.	Chinese Kitchen	C. J. Rodgers.
94.	Camp	Susan S. Loosley.
95.	Deserted Ranch	H. R. Bloomer.
96.	Waterfall	C. J. Rodgers.
97.	Portrait	Alice Best.

PAINTINGS—OIL AND WATER COLORS.

No.	Title.	Artist.
98.	A Court	Sara Gamble.
99.	Mount Diablo	H. R. Bloomer.
100.	Sunset, Mount Diablo	H. R. Bloomer.
101.	Castle Lake	H. R. Bloomer.
102.	Study	Alice Best.
103.	Landscape	H. R. Bloomer.
104.	Coast Range	H. R. Bloomer.
105.	Mount Tamalpais	H. R. Bloomer.
106.	The Old Chateau	Harry W. Seawell.
107.	Landscape	H. R. Bloomer.
108.	The Pond	H. R. Bloomer.
109.	Along the Coast	A. W. Best.
110.	The Redwoods	Mary T. Menton.
111.	Mount Tamalpais	A. W. Best.
112.	The Breakers	A. W. Best.
113.	Landscape	A. W. Best.
114.	Landscape	A. W. Best.
115.	Coast Scene	A. W. Best.
116.	Coast Range	A. W. Best.
117.	California Poppies	K. M. Dunbar.
118.	Interior of Fishermen's Wharf	E. W. Currier.
119.	A Study	Minnie E. Kleinsorge.
120.	The Overflow	C. O. Schrader.
121.	On the Bolinas Trail	H. W. Seawell.
122.	Tokay Grapes	Minnie E. Kleinsorge.
123.	Still Life	Minnie E. Kleinsorge.
124.	Early Morning	Ethel Marian Wickes.
125.	A Portrait	Mary Hinkson.
126.	Cloudy Day	C. H. Harmon.
127.	Custom House, Monterey	E. W. Currier.
128.	Roses	M. Burrall.
129.	Old Adobe	Martha Patterson.
130.	Mirror Lake	K. M. Dunbar.
131.	Beach below Cliff House	C. Jonnevold.
132.	Mountain Stream	C. Jonnevold.
133.	Grapes	R. L. Campbell.
134.	Doorway, Santa Barbara Mission	Emilia Kalisher.
135.	Landscape, with Sheep	C. Jonnevold.
136.	Landscape	Mrs. D. W. Gelwicks.
137.	Old Violin	Eola Hall.

PAINTINGS—OIL AND WATER COLORS.

No.	Title.	Artist.
138.	In the Woods	C. Jonnevold.
139.	Monterey Bay	Charles H. Harmon.
140.	After the Storm	E. W. Currier.
141.	Nine Miles from Cork	Ethel M. Wickes.
142.	Shirley Poppies	Mary E. Broome.
143.	The Fisherman (water color)	Mary T. Menton.
144.	Roaring River Falls	H. D. Gremke.
145.	Landscape	Louise Stormer.
146.	The Stream	C. O. Schrader.
147.	A Ruin (Pastel)	Susan M. Farnham.
148.	Violets	Mrs. Herrick.
149.	Roses	Mr. Thomas.
150.	A Hazy Morning	Bertha S. Lee.
151.	On the Hill	Alice M. Brunner.
152.	Ocean View	C. Jonnevold.
153.	Landscape	E. C. Pixley.
154.	Landscape	C. Jonnevold.
155.	Departure of the First California Regiment from San Francisco Harbor May 25, 1898	C. Dormon Robinson.
156.	A Sunny Day	Alice M. Brunner.
157.	Practicing (Pastel)	Oscar Kunath.
158.	Landscape, with Cattle	C. Jonnevold.
159.	View from the Hills	H. R. Bloomer.
160.	Mists Over Coniston	Julia Heynemann.
161.	View of Hills	C. Jonnevold.
162.	In San Mateo County	C. Jonnevold.
163.	In Alameda County	C. Jonnevold.
164.	Chickens	Alice M. Brunner.
165.	Coast Scene	C. Dormon Robinson.
166.	Yosemite	C. Dormon Robinson.
167.	Grand Sentinel, Kings River Cañon	C. Dormon Robinson.
168.	Peaches	Susan S. Loosley.
169.	Study	R. Campbell.
170.	Monterey	Harry Stuart Fonda.
171.	Ocean by Moonlight	Harry Stuart Fonda.
172.	In Marin County	C. Jonnevold.
173.	Landscape, with Goats	Mary T. Menton.
174.	In the Woods	Wm. Keith.
175.	Foothill Farm	Wm. Keith.

PAINTINGS—OIL AND WATER COLORS.

No.	Title.	Artist.
176.	Alaska	Wm. Keith.
177.	The Departing Day	J. M. Gamble.
178.	Haying	Mary T. Menton.
179.	Sketch of Capitola	Rose Campbell.
180.	Portrait	J. M. Gamble.
181.	Wild Flowers	Susan M. Farnham.
182.	Fourth of July	J. M. Gamble.
183.	Poppy Field	M. E. Nicholl.
184.	A Trail Through the Trees	J. M. Gamble.
185.	China Asters	Sarah E. Bender.
186.	Papoose	Grace Hudson.
187.	The Dowry	Grace Hudson.
188.	Foggy Morning. (W. C.)	Clara E. Curtis.
189.	Camp Barrett	Susan M. Farnham.
190.	Hawaiian	Grace Hudson.
191.	In the Berkeley Hills	C. A. Rogers.
192.	Hay Field	Bertha S. Lee.
193.	Pastel Portrait	Oscar Kunath.
194.	In the Tropics	Norton Bush.
195.	Baby Blue-eyes	Martha Patterson.
196.	Spring	Annie Harmon.
197.	After Spring Storm. (W. C.)	Clara E. Curtis.
198.	Near Watsonville. (W. C.)	M. De Neale Morgan.
199.	In Pajaro Valley	M. De Neale Morgan.
200.	Roanoak	G. Cadenasso.
201.	Gray Day	A. M. Brunner.
202.	Grapes	Mary T. Menton.
203.	Alameda County	C. Jonnevold.
204.	Strangers in Sunlight	G. Cadenasso.
205.	Mt. Tamalpais	G. Cadenasso.
206.	Twilight	C. Jonnevold.
207.	Mexico	Mary T. Menton.
208.	When Skies were Gray. (W. C.)	Clara E. Curtis.
209.	Landscape	G. Cadenasso.
210.	Early Spring	G. Cadenasso.
211.	Seashore	C. Jonnevold.
212.	Japanese Peonies. (W. C.)	Mary E. Bruenn.
213.	Roses. (W. C.)	H. D. Gremke.
214.	Hitting the Road	Carlos J. Hittell.
215.	Woodland Stream	Margaret Bradford.
216.	China Boy	Marion E. Drewe.

PAINTINGS—OIL AND WATER COLORS.

No.	Title.	Artist.
217.	Waiting	Marion E. Drewe.
218.	Roses. (W. C.)	Mary E. Bruenn.
219.	On the Way to Camp	Carlos J. Hittell.
220.	Spring	Bertha Lee.
221.	In the Woods	Julia Heynemann.
222.	Old Farm House	Marion E. Drewe.
223.	Redwoods. (W. C.)	Mary T. Menton.
224.	Yosemite	Thad. Welch.
225.	Cattle Ranch	C. J. Hittell.
226.	Hayfield	Margaret Bradford.
227.	Landscape. (W. C.)	M. De Neale Morgan.
228.	Flowers	M. De Neale Morgan.
229.	The Storm	Chas. H. Harmon.
230.	On the Ranch	C. J. Hittell.
231.	Portrait	Julia Heynemann.
232.	Redwood	Mary T. Menton.
233.	Lakeshore. (W. C.)	Mary T. Menton.
234.	Violets	Mrs. D. W. Gelwicks.
235.	Roses	Mazie E. Nicholl.
236.	Flowers	Mary E. Breunn.
237.	Squash Patch	Julia Heynemann.
238.	Landscape	Henry Stuart Fonda.
239.	Landscape	Susan M. Farnham.
240.	Roses. (W. C.)	Mary E. Breunn.
241.	Plowing	Jno. Jay Baumgarten.
242.	Scene in France	Mabel Deming.
243.	Roses	A. Burrall.
244.	In Shore	Harry Stuart Fonda.
245.	In the Woods	J. M. Griffin.
246.	In Swimming	Xavier Martinez.
247.	In Wading	Xavier Martinez.
248.	Still Life	M. DeNubila.
249.	The Road. (W. C.)	J. E. Chapman.
250.	Roses	Thomas.
251.	A Street in Chinatown. (W. C.)	C. P. Neilson.
252.	Miniatures (group)	Rose L. Campbell.
253.	Miniatures (group)	Oscar Kunath.
254.	Flowers	Mrs. D. W. Gelwicks.
255.	Chinese Market. (W. C.)	C. P. Neilson.
256.	Mt. Tallac	Bertha S. Lee.
257.	Monterey Coast. (W. C.)	C. P. Neilson.

PAINTINGS—OIL AND WATER COLORS.

No.	Title.	Artist.
258.	Still Life	A. Bartley Bernard.
259.	Grapes	M. DeNeale Morgan.
260.	Chimney Tops	Anne M. Brunner.
261.	Still Life	A. B. Bernard.
262.	Lemons. (W. C.)	Mary E. Bruenn.
263.	The Brook	E. F. Van Winkle.
264.	Poppy Field. (W. C.)	J. M. Gamble.
265.	Yosemite Valley. (W. C.)	Mary E. Bruenn.
266.	Corridor, San Juan Capistrano	Calthea Vivian.
267.	Head. (Pastel)	Emilia Kalisher.
268.	Head	Calthea Vivian.
269.	Roses	Mary E. Bruenn.
270.	Almond Blossoms	Calthea Vivian.
271.	Grief. (Pastel)	Oscar Kunath.
272.	Evening. (W. C.)	M. De N. Morgan.
273.	Coast Scene. (W. C.)	Clara E. Curtis.
274.	Portrait (Greek Philosopher)	E. F. Van Winkle.
275.	Landscape. (W. C.)	M. Burrall.
276.	Redwoods	Annie Harmon.
277.	Head. (Pastel)	Emilia Kalisher.
278.	Wharf	B. S. Lee.
279.	In the Redwoods	Addie L. Hughes.
280.	Hut 'neath the Hills	Addie L. Hughes.
281.	Head. (Pastel)	Emilia Kalisher.
282.	Road	M. De N. Morgan.
283.	Rough Coast. (W. C.)	Clara E. Curtis.
284.	Olive Spring. (W. C.)	Mrs. Herrick.
285.	Soquel Creek. (W. C.)	Mrs. Herrick.
286.	Head. (Pastel)	Alice Best.
287.	Kerma Sen. (Pastel)	Alice Best.
288.	Violets	G. T. Dunbar.
289.	Hay Field. (W. C.)	Margaret Bradford.
290.	Apples. (W. C.)	W. E. Hise.
291.	Redwoods. (W. C.)	Mrs. Herrick.
292.	The Bridge. (W. C.)	Mrs. Herrick.
293.	Little Ah Sue. (Pastel)	Alice Best.
294.	Poppies	Mazie E. Nicholl.
295.	A Summer Day. (W. C.)	J. M. Gamble.
296.	Coast Scene	C. A. Rogers.

PAINTINGS—OIL AND WATER COLORS.

No.	Title.	Artist.
297.	Light and Shadow	Julia Heynemann.
298.		
299.		
300.		
301.		
302.		
303.	Group of Water Color Studies	C. P. Nielson.
304.		
305.		
306.		
307.		
308.		
309.	Group of Sketches. (Pastel)	Alice Best.
310.	Santa Cruz	Mrs. Herrick.
311.	Sketch	Eola Hall.
312.	Waiting. (Pastel)	Alice Best.
313.	Chinese Girl. (W. C.)	Mary T. Menton.
314.	Sketch. (W. C.)	Annie Bremer.
315.	Chinese Boy	Eola Hall.
316.	Fishing Boats. (W. C.)	Clara E. Curtis.
317.	Schooner. (W. C.)	Mary T. Menton.
318.	Early Morning. (W. C.)	J. M. Gamble.
319.	Sketch	Mazie Nicholl.
320.	Sketch. (W. C.)	Mary T. Menton.
321.	Dock. (W. C.)	J. M. Gamble.
322.	Grapes	A. Burrall.
323.	Sketch	Jessie D. Raine.
324.	Pool	M. DeN. Morgan.
325.	Harvest. (W. C.)	J. E. Chapman.
326.	Fruit. (W. C.)	E. M. Wickes.
327.	Sketch	A. Bremer.
328.	Blossoms	Arthur Patterson.
329.	Green Field. (W. C.)	E. H. Berwick.
330.	In the Foothills	J. E. Chapman.
331.	Berkeley Grounds	Louise Defrasse.
332.	Trout Stream	Emma C. Pixley.
333.	Redwood. (W. C.)	Mrs. Herrick.
334.	Berkeley Sketch. (W. C.)	M. DeN. Morgan.
335.	Flowers. (W. C.)	Mary T. Menton.
336.	Alameda Marsh. (W. C.)	Mary T. Menton.

PAINTINGS—OIL AND WATER COLORS.

No.	Title.	Artist.
337.	Olive Springs. (W. C.)	Addie L. Hughes.
338.	Watermelon	Mazie Nicholl.
339.	Interior. (Charcoal)	Emilia Kalisher.
340.	Redwoods. (W. C.)	E. H. Berwick.
341.	Poppy Field. (W. C.)	J. M. Gamble.
342.	Spring Flowers. (W. C.)	J. M. Gamble.
343.	Convent. (W. C.)	Jessie Raine.
344.	Shady Brook. (W. C.)	Addie L. Hughes.
345.	Boat Waves	Clara E. Curtis.
346.	The Quarry. (Pastel)	Margaret Bradford.
347.	Land's End. (W. C.)	Addie L. Hughes.
348.	Lake Tahoe. (W. C.)	Martha Patterson.
349.	Sketch	Rose Campbell.
350.	17-mile Drive. (W. C.)	Mary T. Menton.
351.	Redwoods	Louise Defrasse.
352.	Spring. (W. C.)	Annie L. Harmon.
353.	Lakeshore	Jessie Raine.
354.	Pool	Mrs. Herrick.
355.	Lake Merritt	Jessie Raine.
356.	Santa Clara Valley. (W. C.)	Mary T. Menton.
357.	Head	Eola Hall.
358.	Interior. (W. C.)	E. H. Berwick.
359.	Morning Fog. (W. C.)	J. M. Gamble.
360.	Rose	M. E. Nicholl.
361.	Brook. (W. C.)	Mrs. Herrick.
362.	Study. (W. C.)	Mrs. Herrick.
363.	Sketch	Josephine Eckler.
364.	Mustard	S. M. Farnham.
365.	Mt. Shasta	Mrs. D. W. Gelwicks.
366.	Flowers	Mary E. Bruenn.
367.	Fisherman's Net	Clara E. Curtis.
368.	Spanish Cabins	E. W. Currier.
369.	Water Carrier	E. M. Wickes.
370.	Peaches	Mrs. G. T. Dunbar.
371.	Custom House at Monterey	E. W. Currier.
372.	Big Trees	Mrs. J. L. Brothers.
373.	On the Merced, Yosemite	M. E. Bruenn.
374.	Landscape	Margaret Bradford.
375.	Sketch	Louise Defrasse.
376.	Sweet Peas	M. Patterson.

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PAINTINGS—OIL AND WATER COLORS.

No.	Title.	Artist.
377.	Sketch	Ruth McCarthy.
378.	Sunset	Ruth McCarthy.
379.	Sketch	M. E. Nicholl.
380.	Sunset	J. L. Brothers.
381.	Sunny Day	Louise Brunner.
382.	Sketch	Ruth McCarthy.
383.	Sketch	Ruth McCarthy.
384.	Fisherman's Boats	Mary T. Menton.
385.	Kings' River Country	H. D. Gremke.
386.	Still Life	G. T. Dunbar.
387.	"On the Common"	Julia Heynemann.
388.	Sketch	A. F. Knight.
389.	Group of Water Color Sketches	H. J. Furley.
390.		
391.		
392.		
393.		
394.	Chrysanthemums	J. L. Brothers.
395.	Redwoods	Thomas.
396.	Water Color Sketches	E. W. Currier.
397.	Fisherman's Wharf	M. T. Menton.
398.	Sketch, Pen and Ink	M. Bradford.
399.	Coast	Louise Defrasse.
400.	Watermelon	G. T. Dunbar.
401.	Sketch	Walter Fitch.
402.	Fruit and Flowers	G. T. Dunbar.
403.	Sketch	A. Harmon.
404.	Sketches	A. Harmon.
405.	Sketch	Josephine Eckler.
406.	Sketch	Louise Defrasse.
407.	Sketches	A. Harmon.
408.	Sketch	M. T. Menton.
409.	Sketch	L. Brunner.
410.	Sketch	G. E. Loring.
411.	Sketches. (Pen and Ink)	G. E. Loring.
412.	Sketch	A. E. Knight.
413.	Sketch. (Pencil)	Louise Defrasse.
414.	Sketch. (W. C.)	Louise Defrasse.
415.	Twin Peaks	A. M. Bremer.
416.	Ballet Girl	M. E. Brunner.

PAINTINGS—OIL AND WATER COLORS.

No.	Title.	Artist.
417.	Group of Pen and Pencil Drawings	Stanley Armstrong.
418.	A Head	Emilia Kalisher.
419.	Head. (Charcoal)	Marion E. Drewe.
420.	Head. (Charcoal)	Marion E. Drewe.
421.	Pen Drawing	A. F. Kleinsorge.
422.	Pen Drawing	A. F. Kleinsorge.
423.	Pen Drawing	A. F. Kleinsorge.
424.	Pen Drawing	A. F. Kleinsorge.
425.	Vallejo. (W. C.)	Miss C. E. Usher.
426.	Portrait. (Crayon)	Miss C. E. Usher.
427.	Sheep	Miss C. E. Usher.
428.	Surf	Mrs. Geo. C. Allen.
429.	A Fallen Giant. (Pencil)	Mrs. J. L. Brothers.
430.	Spinning Wheel. (Ink)	Mrs. J. L. Brothers.
431.	Big Trees. (W. C.)	Mrs. J. L. Brothers.
432.	Mother of the Forest	Mrs. J. L. Brothers.
433.	Mountain	Mrs. J. L. Brothers.
434.	A Daughter of Title	Mrs. J. L. Brothers.
435.	Group of Miniatures on Ivory	Nellie G. Crowley
436.	Comic Sketches. (Pen and Ink)	Chris. Weisel.
437.	Mechanical Drawings	William Chalmers.
438.	Mechanical Drawings	Arthur Fisher.

PHOTOGRAPHS.

439.	Commercial and Industrial Photographs, including a series of pictures showing the Oil Industry, Great Asparagus Fields and Shipping at Bouldin Island	Turrell & Miller.
440.	Amateur Photos	W. E. Cogswell.
441.	Heads and Figures	Bert Hodson.
442.	Pen Drawings	Howe's Academy.

MISCELLANEOUS.

443.	Hand-painted China	Mrs. G. B. Carr.
444.	Exhibit of Pen Work	Howe's Academy.

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